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BA0EngCC5110
B.A. Semester - 5 (CBCS) Examination
Oct/Nov. - 2018

Seat No: 512831

ENGLISH: P11 WILLIAM SHAKESPEARE (CORE - 11)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- Q-1 Explain 'King Lear' as a Shakespearean tragedy. (14)
OR
- Q-1 Justify 'King Lear' as a criticism of life.
- Q-2 Discuss poetic justice in 'King Lear.' (14)
OR
- Q-2 Evaluate dramatic significance of storm in 'King Lear.'
- Q-3 Consider 'Romeo and Juliet' as a tragedy of youthful passion. (14)
OR
- Q-3 Discuss soliloquies in 'Romeo and Juliet.'
- Q-4 Analysis the structure of 'Romeo and Juliet'. (14)
OR
- Q-4 Write an essay on the balcony scene in 'Romeo and Juliet.'
- Q-5(A) Write any one short note. (07)
1. Cordelia
2. Gloucester
- Q-5(B) Write any one short note. (07)
1. Juliet
2. Mercutio

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BA0EngCC5120

Seat No: 512831

B.A. Semester - 5 (CBCS) Examination

Oct/Nov. - 2018

ENGLISH: P12 LITERARY CRITICISM - 3 (CORE - 12)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Q-1 Discuss Plato's theory of Imitation and significance of his objection to poetry. (14)
OR
- Q-1 Discuss Aristotle's views regarding features of Tragedy.
- Q-2 Discuss the views of Longinus on 'Sublime'. (14)
OR
- Q-2 "Dante is a forerunner of Renaissance" - Evaluate Dante as a critic.
- Q-3 Evaluate Sir Philip Sydney as a representative Elizabethan Critic. (14)
OR
- Q-3 "To judge of the poets is the only faculty of poets – Discuss Ben Jonson as a critic.
- Q-4 Evaluate Dryden as a literary critic and his contribution to literary criticism. (14)
OR
- Q-4 Discuss De Quincey's views on the literature of knowledge and literature of power.
- Q-5 Write Short notes. (Any Two) (14)
- (1) Catharsis
 - (2) Illustrious Vernacular
 - (3) Tragic Hero
 - (4) An Ideal critic

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B.A. Semester - 5 (CBCS) Examination

Oct/Nov. - 2018

ENGLISH: P13 THE ENGLISH LANGUAGE AND CHAUCER (CORE - 13)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 Write a detailed note on English social life as reflected in the *Prologue to Canterbury Tales*. (14)

OR

Q-1 Give an account of Chaucer's ecclesiastical characters.

Q-2 Write a detailed note on Chaucer's art of characterization. (14)

OR

Q-2 Write a note on Chaucer's humour and irony.

Q-3 Discuss English as a world language. (14)

OR

Q-3 Trace the development of English language.

Q-4 Comment on the general characteristics of the English language. (14)

OR

Q-4 Comment on the influence of Latin on the English language..

Q-5 (A) Write a Short note: (Any One) (07)

(1) The Wife of Bath

(2) Knight

Q-5 (B) Write a short note: (Any One) (07)

(1) American influence on English language

(2) French influence on English language

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B.A. Semester - 5 (CBCS) Examination
Oct/Nov. - 2018

**ENGLISH: P14 HISTORY OF ENGLISH LITERATURE
(ELIZABETHAN AGE TO NEO-CLASSICAL AGE) (CORE/EC-14)**

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Q-1 Justify Edmund Spenser as the poet's poet. (14)
OR
- Q-1 Examine the metaphysical traits in John Donne.
- Q-2 Evaluate John Milton as an outstanding poet. (14)
OR
- Q-2 Express your views on the greatness of Samuel Richardson as a novelist.
- Q-3 Prove Dr. Faustus as a typical Marlowian Hero. (14)
OR
- Q-3 Explain 'Doctor Faustus' as a morality play.
- Q-4 Throw light on the comic elements in 'Doctor Faustus'. (14)
OR
- Q-4 Discuss the structure of 'Doctor Faustus'.
- Q-5 (A) Write a Short note: (Any One) (07)
(1) Marlowe as a revolutionary writer
(2) Addison as an Essayist
- Q-5 (B) Write a short note: (Any One) (07)
(1) The end of 'Doctor Faustus'
(2) Chorus in 'Doctor Faustus'

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BA0EngCC5150
B.A. Semester - 5 (CBCS) Examination
Oct/Nov. - 2018
ENGLISH: P15 INDIAN POETICS (CORE/EC-15)

Seat No: 512831

Time: 2:30 Hours

Instructions:

Marks: 70

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 Elucidate the importance of Natyashastra in Indian poetics. (14)

OR

Q-1 Throw light on Bharṭhari's Sphota and Anandvardhan's Dhvani theory with special reference to 'Dhvanyaloka'.

Q-2 Illustrate the statement: 'Nataka Panchamoveda' with special reference to the story of its creation. (14)

OR

Q-2 Discuss various kinds of vakrokti.

Q-3 'Rasa is a cumulative result of vibhav, anubhav and vyabhichari bhava' Discuss. (14)

OR

Q-3 Throw light on Bhamaha's views on poetry.

Q-4 Explain Kuntak's statement: "Vakroktireva Vaidgdhyam bhangi bhamiti ruchyate". (14)

OR

Q-4 Discuss the importance of various rasas in the enjoyment of art.

Q-5 (A) Write a Short note: (Any One) (07)

(1) Shanta Rasa

(2) Vacyartha and vyangyartha

Q-5 (B) Write a short note: (Any One) (07)

(1) Arthalamkara

(2) Bharatmuni

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BA0EngCC516A
B.A. Semester - 5 (CBCS) Examination
Oct/Nov. - 2018
ENGLISH: P16 NON BRITISH MASTERS (CORE - 16)

Seat No: 512831

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 Discuss the *Playboy of the Western World* as a play reflecting Irish culture. (14)

OR

Q-1 Write a detailed note on the character of Christy Mahon.

Q-2 Elucidate the concept of father son relationship expressed in *the Playboy of the Western World*. (14)

OR

Q-2 Write a critical note on the suffering of Pegeen and her destiny.

Q-3 Discuss *the Stranger* as an existentialist novel. (14)

OR

Q-3 Discuss the character of Meursault in detail.

Q-4 Examine the effects of World War II reflected in *the Stranger*. (14)

OR

Q-4 Write a critical note on the technical aspects of the novel.

Q-5 (A) Write a Short note: (Any One) (07)

(1) Character of Widow Quin

(2) End of the play

Q-5 (B) Write a short note: (Any One) (07)

(1) Character of Maman

(2) Title of the novel

FOUNDATION COURSE IN ENGLISH (FOUNDATION - 5)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- Q-1(A) Answer the following in one line: (Any Five) (05)
- (1) Who wrote famous plays such as *Arms and the Man*, *Candida* & *Man and Superman*?
 - (2) When was Charles Lamb born?
 - (3) Give the name of the first book of Nirad Chaudhari.
 - (4) What was the tenure of Dr. A.P.J. Abdul Kalam as the President of India?
 - (5) Who described Francis Bacon as 'wisest, brightest, meanest of mankind'?
 - (6) Who is known as the 'Missile Man of India'?
 - (7) In which year G.B. Shaw was awarded the Nobel Prize for Literature?

- Q-1(B) Write short notes: (Any Two) (15)
- (1) Marriage as a monopoly
 - (2) Describe the river and its impact on Kishorganj.
 - (3) The theme of the essay of *Studies*

- Q-2 Answer the following questions in four to five lines: (Any Five) (20)
- (1) How can slavery be ended?
 - (2) Explain the proverb - "Love me, love my dog."
 - (3) How does the author describe Kishorgunj?
 - (4) What was Kalam's father's attitude towards adversity?
 - (5) Explain the different types of books Bacon mentions?
 - (6) How does the various types of studies cure different types of mental defects?
 - (7) Describe Lamb's idea of the different ways in which ladies offend unmarried men.

- Q-3(A) Match the items of A (Idioms) with B (Nearest Meanings). (05)

Sr.No.	A (Idioms)	B (Nearest Meanings)
1	Crocodile tears	To reveal a secret
2	Feel blue	Not frequently
3	Let the cat out of the bag	Exaggerated or fake sympathy
4	Beat around the bush	To Feel said
5	Once in a while	Avoid giving a direct answer

- Q-3(B) Write the meaningful sentences using following idioms. (05)
- (1) A man of action
 - (2) To give someone the green light
 - (3) A teacher's pet
 - (4) Tell a white lie
 - (5) By Hook or by Crook

- Q-4(A) Write an essay on the following: (Any one) (10)
- (1) Internal evaluation system
 - (2) Role of ethics in today's life
 - (3) Humans and fast growing technology

- Q-4(B) Draft a questionnaire to survey: (Any One) (10)
- (1) Reading habit of educated young people.
 - (2) Socio-economic condition of college peons.
